

J. CACCIOLA GALLERY

NEW YORK DUBLIN

Carole Pierce

Born in Dallas, TX. Lives and works in San Anselmo, CA.

Education

- 1994 MFA in Printmaking, High Distinction, California College of Arts & Crafts, Oakland, CA
- 1972 BFA in Painting, Southern Methodist University, Dallas, TX
- 1980-81 Studied with Mel Bochner
- 1986-88 Studied with George Nama

Solo Exhibitions

- 2013 *Intangible* – J. Cacciola Gallery, New York, NY
- 2012 *Nature*, J.Cacciola Gallery, New York, NY
Carole Pierce New Work, J.Cacciola Gallery, New York, NY
- 2011 *Atmospheric* - Gallatin River Gallery, Big Sky, MT
- 2010 *New Work* - J. Cacciola Gallery, New York, NY
- 2008 *Heat and Light* - Gallatin River Gallery, Big Sky, MT
- 2007 *Earth, Air, Fire, and Water* - J. Cacciola Gallery, New York, NY
- 2006 Donna Segar Gallery, San Francisco, CA
- 2005 *Climate, Recent Paintings* – Gallatin River Gallery, Big Sky, MT
- 2004 Craighead Green, Dallas, TX
- 2002 *Recent Paintings* - Diane Nelson Fine Art, Laguna Beach, CA
- 2001 *Recent Paintings* - Bradford-Campbell Gallery, San Francisco, CA
- 2000 *Recent Paintings and Works on Paper* - Bradford-Campbell Gallery, San Francisco, CA
- 1997 *Recent Paintings and Works on Paper* - Emmie Smock Gallery, San Francisco, CA
Installation of Paintings on Copper – Art Source, San Francisco, CA
- 1994 *Image and Object* - Joan Roebuck Gallery, Lafayette, CA
The Effect of Succession – Door 3 Gallery, California College of Arts and Crafts, Oakland, CA

Select Group Exhibitions

- 2012 *Good Vibrations* – J. Cacciola Gallery, New York, NY
Spring Group Show – Craighead Green Gallery, Dallas, TX
- 2011 *Spring Group Show* – Craighead Green Gallery, Dallas, TX
- 2010 *David Crismon, Jerri Ledbetter, Carole Pierce* - Craighead Green Gallery, Dallas, TX
Group Show – Sue Greenwood Fine Art, Laguna Beach, CA
- 2009 *John Brosio, Carole Pierce* – Sue Greenwood Fine Art, Laguna Beach, CA
- 2008 *Summer Group Show* - J. Cacciola Gallery, New York, NY
Toronto International Art Fair, Toronto, Canada

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- 2007 *Carole Pierce & Bill Weaver* – Craighean Green Gallery, New York, NY
Gallery Artist Group Show – Craighean Green Gallery, New York, NY
J. Cacciola Gallery, New York, NY
Toronto International Art Fair, Toronto, Canada
US Artists, Philadelphia, PA
- 2006 J. Cacciola Gallery, New York, NY
Craighead Green Gallery, Dallas, TX
Art Miami, Miami, FL
- 2005 Linda Christensen & Carole Pierce, J. Cacciola Gallery
Carole Pierce and Edward Nuns, Craighead Green Gallery, Dallas, TX
J. Cacciola Gallery, New York, NY
Donna Segar, San Francisco, CA
- 2004 J. Cacciola Galleries, New York & New Jersey
- 2003 Gallery Group Show, J. Cacciola Galleries, New York & New Jersey
- 2002 Carole Pierce and Jeff Wilson, Craighead Green Gallery, Dallas, TX
The Contemporary Monoprint, KALA institute, Berkeley, CA
- 2001 *Group Exhibition of Gallery Artists* - The Munson Gallery, Santa Fe, NM
Earth & Sky - Bradford-Campbell Gallery, San Francisco, CA
Landscape & Memory – Diane Nelson Fine Art, Laguna Beach, CA
- 2000 *John McCormick and Carole Pierce* - Diane Nelson Fine Art, Laguna Beach, CA
Land & Sky - Gallatin River Gallery, Big Sky, MT
- 1999 *Elements of Landscape* - Diane Nelson Fine Art, Laguna Beach, CA
Group Exhibition of Gallery Artists - Bradford Gallery, San Francisco, CA
Carole Pierce and Marci Hardin - Craighead Green Gallery, Dallas, TX
- 1998 *Wolf Kahn and Carole Pierce* - Diane Nelson Fine Art, Laguna Beach, CA
By Invitation - The Munson Gallery, Santa Fe, NM
- 1997 *The Color Red* - Craighead Green Gallery, Dallas, TX
By Invitation – The Munson Gallery, Santa Fe, NM
- 1996 *Carole Pierce and Amy Evans* - Joan Roebuck Gallery, Lafayette, CA
Carole Pierce and Bill Weaver - Shidoni Contemporary Gallery, Tesuque, NM
Eighth Biennial Pacific Prints Exhibition - Pacific Art League
Pacific State Biennial National Print Exhibition - University of Hawaii at Hilo
Stockton National Exhibition - The Gaggin Museum, Stockton, CA
- 1995 *Printwork '95* – Dutchess County Art Association, Poughkeepsie, NY
June Juried Exhibition – Gallery Route One, Point Reyes, CA
Department of Art, 25th Annual Works on Paper – Southwest Texas State University, San Marcos, TX
Biennial Print and Drawing Competition and Exhibition – Triton Museum of Art, Santa Clara, CA
- 1994 *Osaka Triennial 1994 Print* - Osaka Foundation of Culture, Osaka, Japan
BACA 10th Annual Juried National Exhibition Part II: Works on Paper - Berkeley Art Center Association, Berkeley CA
- 1993 *Landscape: The Inner Reference* – Shidoni Contemporary Gallery, Tesuque, NM
- 1992 *The Prints and the Paper, Annual Juried Print Exhibition* – San Diego Art Institute, San Diego, CA
Mills College Book Show – Mills College, Oakland, CA

537 West 23rd Street, New York, NY 10011

(212) 462 – 4646 | www.jcacciolagallery.com | info@jcacciolagallery.com

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Collections

Mark Andrus
Louis Auchincloss
The Torbourni Beacci
The Beamis Foundation
Susie Boeing
Dr. Margie Chen
Topher Delaney
Deutsche Bank
Orlando Diaz-Azcuy
Energy Capitol Partners
Fidelity Securities
Ambassador Flanagan, United States Department of State
Timberlake Foster, United States Ambassador to Mauritania
Bill Gates
Goldman Sachs International Collection
Harvard University
Hayes Mansion Public Art Collection
Industrial Light and Magic
Michael Keaton
Knoll International
Terry Langston
The McConal Foundation
Merrill Lynch
Guy & Maria Muzio
Nabisco Brands
John and Wendy Neu
Oracle Corporation
Charles E. Pierce, JR., Director of the Morgan Library, New York, NY
Victoria Price
Sandoz Pharmaceutical
Ares Serono
Steelcase
John & Earlene Taylor
Suzanne Tucker, Tucker and Marx
United States Embassy Residence, Nairobi, Kenya
Yellowstone Club, Big Sky, MT
Dr. Clinton Young

Publications

2011 "Memories Etched in Flame," Big Sky Magazine, Summer
2004 "Collection Fine Art," D-Home Magazine, January

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- 2003 "Paint Junkies at Michael Martin Galleries" by Christine Brenneman, Art Week, June
Volume 34
- 2002 "Transcendent Landscapes are on the Horizon" by Lydis Ringwald, Laguna News-Post,
November
- 2001 "Vanilla Sky" produced by Tom Cruise, written and directed by Cameron Crowe,
paintings used for set decoration, December
- 2000 "Landscape Mystique at Diane Nelson Fine Art" Laguna News-Post, November
- 1999 "The Lorax's Trees," by Christina Rees, The Dallas Observer, November
- 1997 "The Best of Printmaking, An International Collection," by Lynne Allen and Phillis
McGibbon
- 1996 "Who's Who of American Women" 19th Edition
- 1993 "Landscapes Reflecting Inner Worlds," Pasatiempo, The Santa Fe New Mexican,
October
- 1993 Architectural Digest, July
- 1989 "California Art Review" Second Edition
- 1988 Interiors Magazine, August

Selected Awards and Fellowships

- 1995 Printmaking Fellowship, Kala Institute, Berkeley, CA
- 1994 BACA 10th Annual Juried National Exhibition Part II: Works on Paper, Monotype
Award, Berkeley Art Center Association, Berkeley, CA
Arts in Embassies Program, United States Department of State. Two paintings placed in
United States Embassy Residence in Nairobi, Kenya
- 1993 Annual Print Exhibition, California College of Arts and Crafts, First Place Honors,
Oakland, CA
- 1992 The Prints and the Paper, Annual Juried Print Exhibition, San Diego Art Institute, Third
Award, San Diego, CA
- 1991 Counterpoint: 23rd Annual National Juried Exhibition, Third Award, Hill Country Arts
Foundation, Ingram, TX
- 1990 Pacific Prints 1990/5th Biennial Print Competition and Exhibition, Pacific Art League,
Cash Award, Palo Alto, CA
Los Angeles Printmaking Society's 11th National Juried Exhibition, Laband Art Gallery of
Loyola Marymount University, Monotype Award, Los Angeles, CA
- 1989 Monoprint Award, National Academy of Design, New York, NY